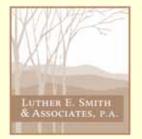


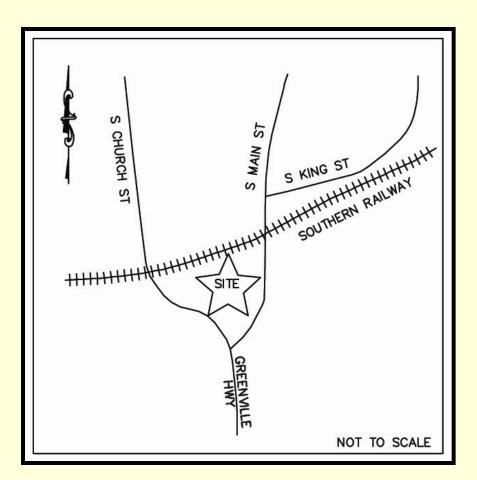
Southside Gateway Park

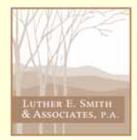
THE CITY OF HENDERSONVILLE

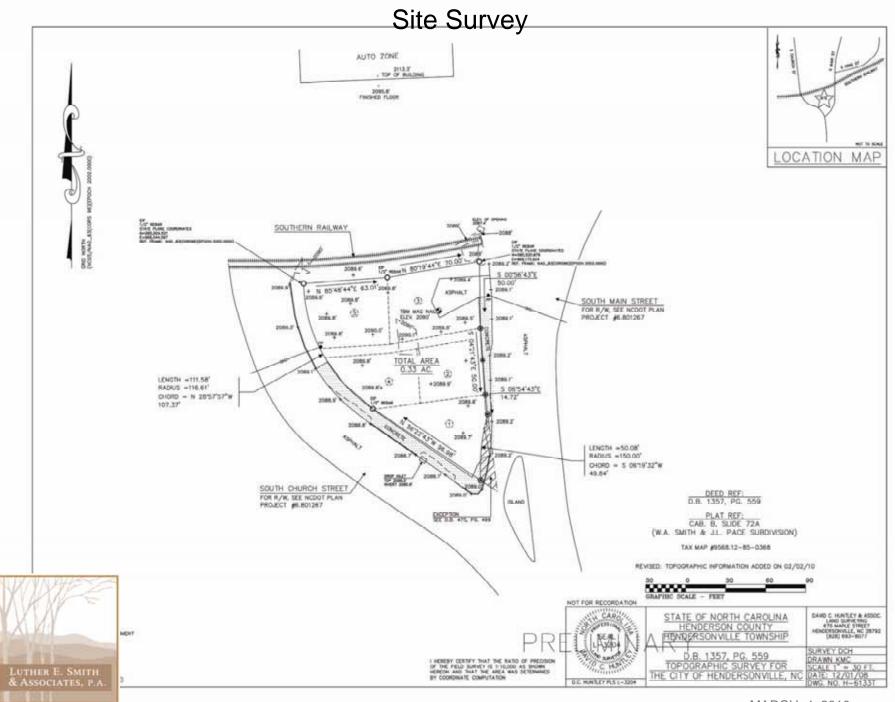
LUTHER E. SMITH & ASSOC. P.A. – LAND PLANNERS / LANDSCAPE ARCHITECTS



Vicinity Map

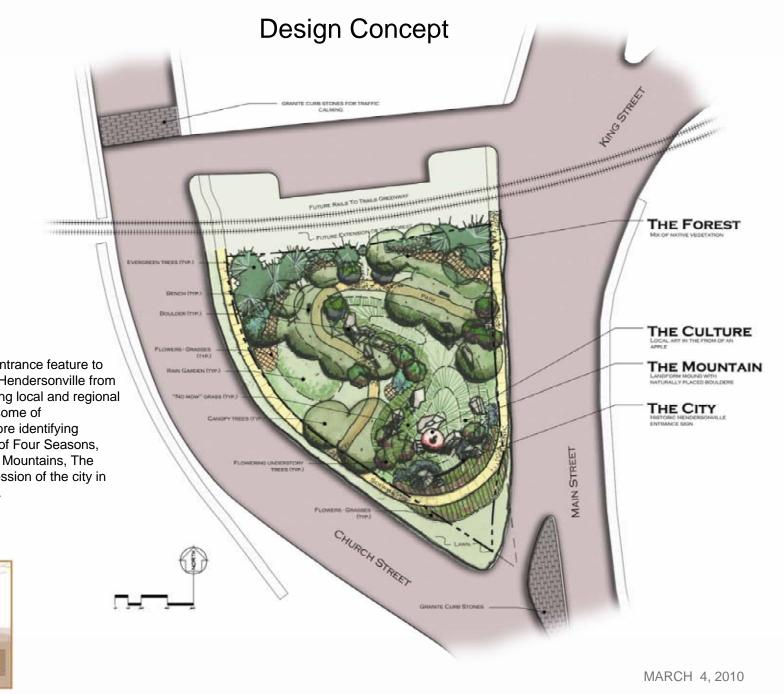






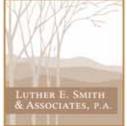
MARCH 4, 2010



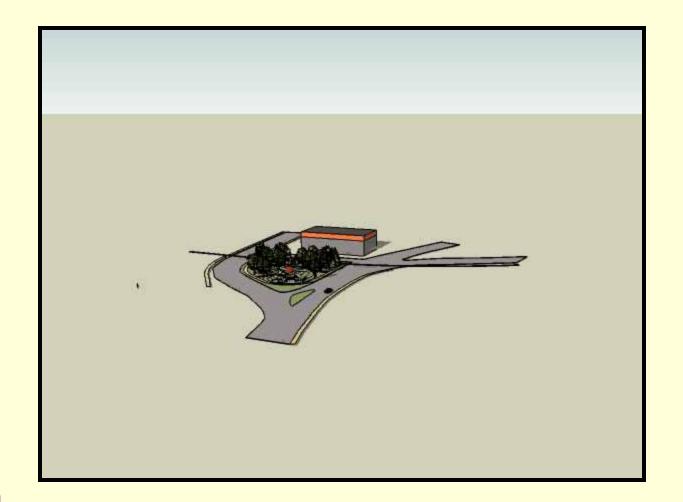


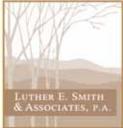
Concept – Goal

To create a visual entrance feature to Historic Downtown Hendersonville from the south, With strong local and regional context playing up some of Hendersonville's more identifying elements; The City of Four Seasons, Apple Industry, The Mountains, The Arts, and the progression of the city in an abstract manner.



3-D Site Plan



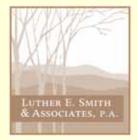


North East View



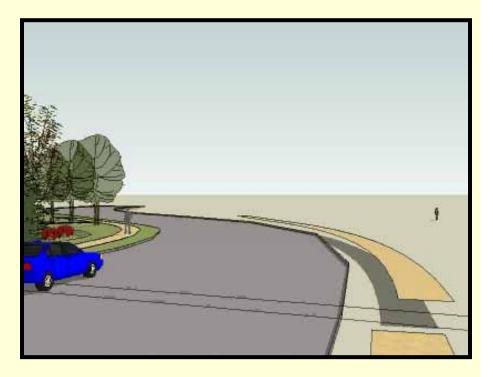


Traveling North on Greenville Hwy.

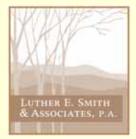


South East View



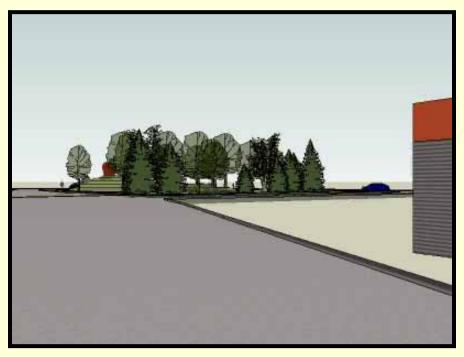


Traveling South on Church Street

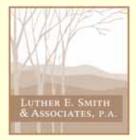


South West View





Traveling South on S. Main Street



The City

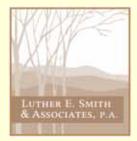
Historic Hendersonville Entrance Sign

The City

The progression of the city will be demonstrated in the entrance sign. This proposed sign is to be made of granite with the DHI logo lettering; the large H will be made of copper and the other lettering in black metal. The sign will be flanked on both sides with large natural boulders than working its way to rough cut granite stones similar to those found on the old foundations seen throughout downtown, than blending to a finely cut granite stone in the center; showing the progression - refinement of the city throughout its rich history and into the future.











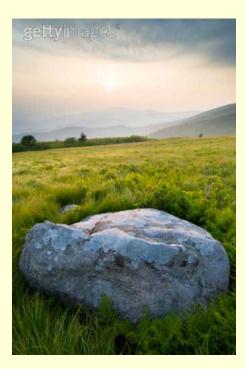
The Mountains

Landform Mound With Naturally Placed Boulders

The Mountains

The mountains will be symbolized by an undulating mound in the center of the site with several naturally placed outcrops of large boulders that abstractly mimic the mountains in this region. The rolling form will be planted with a no-mow grass mix and native vegetation with four seasons of interest. This feature will have the entrance sign set into it and will also give height to the site for character and visibility.







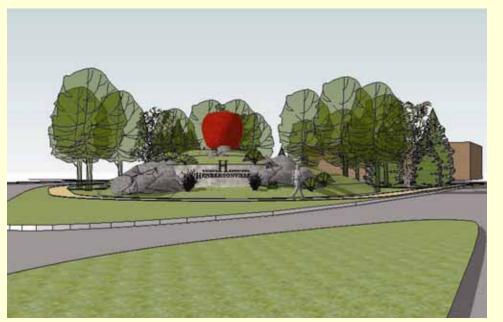


The Culture

Art in the Form of an Apple

The Culture

On top of the mountain will be an abstract public art sculpture of an apple commissioned by a local artist. This will pay homage to the counties history of the apple industry and the farmers who made it thrive. The sculpture and the entrance sign will also show this area history of craftsmanship and art.











The Forest

Mix of Native Vegetation

The Forest

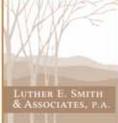
Native canopy and conifer trees will be planted with an understory of local flowering trees and shrubs to the rear of the site, adjacent to the proposed future rails to trails greenway. Plantings will showcase the unmatched beauty of our local forests and again play up The City of Four Seasons through the plants ever changing colors and character..











Southside Gateway Park

